

2016 Italy meets Poland



Cultural relations between Italy and Poland are based on a rich, centuries-old tradition of mutual interactions. It is a story that has known moments of great intensity. The most vibrant sectors of cooperation consist of the cooperation in the field of art, music, film and theater, archaeological discovery and school and university education. Italy is traditionally committed not only to spread their own culture, but also to support the Poland cultural institutions in an effort to promote their immense artistic heritage and pride.

The scope of this visual-symphonic concert will be a cultural exchange between Italy and Poland, introducing some of the best Italy has to offer in terms of music and cinema alongside Poland talents. The concert will involve Poland musicians alongside experts in Italian film music.



presents



A large-scale concert performance of 'La Dolce Vita'. The stage is dominated by a massive screen displaying a close-up of a woman's face, looking upwards. The background is dark with numerous small, bright blue lights. The title 'LA DOLCE VITA' is written in large, bold, white letters on the right side of the screen. Below the title, the text 'a visual symphonic concert' is written in a smaller, white font. In the foreground, a full orchestra is visible, with musicians playing various instruments. The overall atmosphere is dramatic and cinematic.

LA DOLCE VITA

a visual symphonic concert

THE SYMPHONIC VISUAL CONCERT

The evocative soundtracks of Nino Rota have played an essential role in Fellini's films; he himself said of his long-time collaborator: "As soon as he arrived, stress disappeared, everything turned into a festive atmosphere; the movie entered a joyful, serene, fantastic period, a new life."

For 2013 the Orchestra Italiana del Cinema present an unique symphonic concert combined with the projection of visual content (film clips, drawings, photographs and graphic animations), creating an unmissable and exciting tribute to the great master of cinema.



FELLINI & NINO ROTA

The collaboration between Fellini and Rota (between whom existed a friendship and mutual esteem that was unique in the history Italian cinema), began in 1952 with "Lo sceicco bianco" and lasted until 1978 with "Prova d'orchestra". The understanding between them was spontaneous and deep, almost magical. Rota was able to enter into Fellini's cinematic world and write musical equivalents of his ideas. This willingness to listen was accompanied by an extraordinary gift of eclecticism which allowed him to confront any genre, from the highbrow and cultivated to popular music (in which sense he followed the director's love for accentuated motifs and rhythms). This artistic relationship ended dramatically in 1979. Fellini was beginning to film "City of Women" and to discuss the project with Rota, but on April 10 a heart attack suddenly put an end to the life of the great composer.

In this tribute concert The Italian Film Festival Orchestra will perform the original scores of Maestro Nino Rota.



DRAFT MUSIC PROGRAM (TBC)



1952



1953



1954



1957



1960



1963



1973



1976



1980



1985



Federico Fellini original painting



SOME SCENE OF THE
MULTIMEDIA SYMPHONIC CONCERT



14 11 11 11 11



14. 01. 1974



14.11.2014





The music director

Daniele Belardinelli



Daniele Belardinelli has been involved with the Orchestra Italiana del Cinema since its inception. He is a highly accomplished interpreter of 20th century music and is dedicated to the promotion of rarely-performed pieces. Among other projects, he has conducted the world premieres of the ballet *Dylan Dog* by Marco Tutino, commissioned by the Fondazione Arena di Verona, and *Campiello* by E. Wolf Ferrari at Bunkamura Orchardhall in Tokyo with the Tokyo Philharmonic Orchestra. He also conducted the first recording (Naxos) of *Princessin Brambilla* from Walter Braunfels's manuscript with the Krakow Philharmonic live from Wexford Opera Festival. He has guest conducted with numerous national and international orchestras and has worked

Maestro Daniele Belardinelli has appeared in major international theatres such as the Teatro San Carlo in Naples, Teatro Massimo in Palermo, Teatro Filarmonico in Verona, Teatro Pergolesi in Jesi, Teatro Verdi in Trieste, the New National Theatre in Tokyo, and at festivals such as the Macerata Opera Festival, Ravello Festival, Rossini Opera Festival, and Wexford Opera Festival.

Orchestra Italiana del Cinema

(The Italian Film Orchestra)

The *Orchestra Italiana del Cinema* (OIC) is the first Italian symphonic ensemble dedicated to the interpretation and performance of film music.

Founded in 2009, the mission of this new and ambitious project is to perform and promote the extraordinary artistic heritage of Italian and international film music, whose decades of soundtracks make up a wealth of musical tradition worthy of a place in modern symphonic repertoire.

The Orchestra is hand-selected from the best Italian talent, including experienced musicians alongside younger emerging talent.

Its work is focused around an intense season of recording, performing and learning events which aim to promote the quality and astonishing variety of film music on a national and international scene.



Biography

The **Orchestra Italiana del Cinema** (OIC) is the first Italian symphonic ensemble dedicated to the interpretation and performance of **film music**.

The Orchestra was born inside **Forum Music Village**, the historic recording studio founded in the late 1960's by four giants of film music: Ennio Morricone, Piero Piccioni, Armando Trovajoli, and Luis Bacalov.

The Orchestra's **mission**, championed by the OIC's President **Marco Patrignani**, is to promote the extraordinary musical heritage of both Italian and international film music through comprehensive research, restoration and performance around the globe.

Involved both in **live performance** and **recording** in the historic studio, the Orchestra Italiana del Cinema is quickly becoming one of the most interesting new orchestral projects on the national and international musical scene.

While working on a wide repertoire of film scores, it gives particular attention to the Italian historical repertoire, and with the help of expert music transcribers has recovered many unpublished and/or unrecorded scores. The OIC carries out the **recovery and restoration** of film music masterpieces with the support of numerous associations, foundations, and private and public Libraries.

The OIC is supported by Italian governmental institutions, such as the **President of the Italian Republic**, the Ministry of Foreign Affairs, the Ministry of Culture and the Ministry of Economic Development, as well as arts foundations like the Federico Fellini Foundation, Cinecittà Luce and the Experimental Centre of Cinematography of the Italian National Film Library.

The OIC made its debut on June 21st 2010 on the Piazza del Campidoglio in Rome, with a spectacular multimedia concert entitled **The Sound of Neorealism**, conducted by Daniele Belardinelli. After a great project of transcription to restore the scores, the Orchestra was able to perform music from some of the most significant pieces of Italian Neorealist cinema, including **Ladri di Biciclette, Miracolo a Milano, Riso Amaro, Sciuscià, Umberto D...**

In April 2011, the OIC made its international debut in China, performing at the very first edition of the **Beijing International Film Festival**. The Orchestra played at the Festival opening night in the National Centre for the Performing Arts, as well as giving two concerts in the Great Hall of the People. Academy Award-winning Italian composer **Nicola Piovani** was guest conductor and the Israeli singer Noa appeared as a special guest. The concert was broadcasted by the CCTV (China Central Television) to an audience of 100 million.

Among recent successes have been the multimedia concert screening of **Gold Rush by Charlie Chaplin**, where the Orchestra was conducted by Timothy Brock, a famous musicologist, composer, director and Chaplin expert; a programme dedicated to the music of Piero Piccioni at the **Auditorium Parco della Musica** in Rome; and a symphonic multimedia concert for the **Queen's Diamond Jubilee** organized by the British in Embassy at Villa Wolkonsky, the private residence of the British Ambassador in Rome, on the occasion of the Queen's Birthday.

During the **2012 Ravello Festival**, the Orchestra Italiana del Cinema performed the world première live performance of the soundtrack to the film event of the year: **The Artist**, winner of 5 Oscars, 3 Golden Globes, 7 British Academy Film Awards and 6 César awards. The new silent film was the perfect medium to convey the power of music in cinema, which is at the core of this ambitious musical project.



L'Orchestra Italiana del Cinema
Santa Cecilia - Rome



The multimedia Concert



The Orchestra has performed a number of highly successful multimedia concerts, where the evocative music is accompanied by high-definition projections, creating a unique synesthetic event.

Audiences are captivated by a selection of music chosen from among the most beautiful original scores in the history of cinema and surrounded by a multimedia fresco of images and graphics projected on the buildings.

Nicola Piovani



Oscar-winning composer Nicola Piovani has been involved in several OIC's projects focused both on the recording of his soundtracks and on the live performance of his film music composed for Federico Fellini, Roberto Benigni, Nanni Moretti, Giuseppe Tornatore, Mario Monicelli and the Taviani brothers.

"The Orchestra Italiana del Cinema is now a reality, as the last Beijing concerts demonstrated. A new symphonic youth ensemble is precious to our culture and I am proud to have contributed to its birth and growth"

Nicola Piovani

Oscar Winner for Roberto Benigni's movie soundtrack to "Life is beautiful"

...our multimedia
cineconcerts

the sound of neorealism



"The Sound of Neorealism," marked the Orchestra's debut and took place June 21st 2010 at Piazza del Campidoglio in Rome, conducted by Daniele Belardinelli. The concert was supported by the President of the Italian Republic, the Ministry of Foreign Affairs and the Ministry of Culture.

The Orchestra performed excerpts from the most significant musical works of Italian Neorealist cinema, including *Ladri di Biciclette*, *Miracolo a Milano*, *Riso Amaro*, *Sciuscià*, *Umberto D.*, after a great project of recovering, restoring and transcription.

The concert was accompanied by corresponding images and projections on the surrounding buildings.

video

<http://www.youtube.com/watch?v=ajReaqfFe>

News - TG1 RAI

<http://www.youtube.com/watch?v=Wp-N3Pvxoio>



Cinematology

第一届北京国际电影节
电影交响音乐会
出品:  北京演艺集团



激情演绎
意大利电影交响乐团

特邀指挥大师:
尼古拉·皮奥瓦尼
Nicola Piovani

指挥:
丹尼尔·贝拉丁尼利
Daniele Belardinelli

倾情加盟(首场): 刘欢、谭晶、韩磊、雷佳
钢琴独奏: 弗兰斯娃 *Françoise de Classy* 小号独奏: 毛罗·莫尔 *Mauro Mors*
香港水晶音乐国际有限公司, 执行长兼总为意大利乐团, 钢琴家弗兰斯娃, 及毛罗·莫尔为总代理

票价: (VIP)2011元、1680元、1280元、980元、680元、380元、180元

战略合作伙伴: 国际信贷网集团  高宏财务(中国)有限公司

2011年4月26日、27日 19:30 人民大会堂

票务总代理:   全国统一订票热线: **400-610-3721** 中国票务在线 网址: www.piao.com.cn
大麦票务 网址: www.damai.cn

 京演票务 订票电话: 84186456

主办: 国家广播电影电视总局 北京市人民政府 承办:  北京演艺集团
战略合作伙伴暨独家官网: 

An anthology of the most famous soundtracks of the international screen, this thrilling show is enriched by incredible creative projections inspired by the music of great films like *La Dolce Vita*, *Amarcord*, *The Godfather*, *E.T.*, *Star Wars*, *Schindler's List*, *The Chariots of Fire*, *Gone with the Wind*, *Breakfast at Tiffany's*, *2001: a Space Odyssey*....

To open the very first edition of Beijing International Film in April 2011, OIC presented "Cinematology", a multimedia concert (85 orchestra members) about 90 minutes in duration, directed by Maestro Daniele Belardinelli. The OIC performed a selection of the most famous soundtracks in film history.

The public was literally captured by music from the most beautiful movies in the history of cinema and surrounded by multimedia frescos of images and graphics projected on the walls of the incredible concert halls of Beijing: the Great Hall of the People and the National Center of the Performing Arts.

The concert was of extraordinary importance in the international cultural context, and was promoted by the high patronage of the Presidente of the Republic, the Ministry of Foreign Affairs, the Ministry of Culture, and the Ministry of Economic Development.

Special guests of the event included the Oscar winner Maestro Nicola Piovani and NOA.

video

<http://www.youtube.com/watch?v=Tpyg4VTeDLw>



Charlie Chaplin

LA FEBBRE DELL'ORO

(The Gold Rush, 1925)



**PROIEZIONE DEL FILM
CON MUSICA ORIGINALE
DI CHARLIE CHAPLIN
ESEGUITA DAL VIVO**

Prima Romana

Orchestra Italiana del Cinema

Direttore **Timothy Brock**

In collaborazione con Association Chaplin, Paris

Charlie Chaplin

The Orchestra Italiana del Cinema met huge success with Gold Rush by Charlie Chaplin, performed at Aula Magna in Sapienza University for the Istituzione Universitaria dei Concerti. The concert was repeated in L'Aquila at the Auditorium "Gen. S. Florio" for Società dei Concerti Barattelli.

The original score was reconstructed by Timothy Brock, an acclaimed musicologist, composer and director and an expert in Chaplin's score.

The orchestra, made up of 16 players, faced a very difficult score that would try the ability of any accomplished musician.

TG1 NOTE

<http://www.youtube.com/watch?v=nITFwuLDubl>

RAI NEWS

<http://www.youtube.com/watch?v=SJ1SVmjdFHk>

The Institutional Partners of the Orchestra Italiana del Cinema



THE PRESIDENT OF THE ITALIAN REPUBLIC dimostrato has given much appreciate support to the project and mission of the Orchestra Italiana del Cinema, giving his High Patronage to the "Sound of Realism" initiative, to the Peking tour and to the cultural exchange concert between Italy and the UK.



THE MINISTRY OF CULTURE Directorate General for Cinema has recognised the activity of the OIC, as a **Special Project for 2009 and 2010**, and contributed support to the concerts in Rome and China.



THE MINISTRY OF FOREIGN AFFAIRS has recognised the value of the OIC's project as important agent of Italian cultural promotion in the world, with the Made in Italy mark of excellence, and has lent its support to the internationalisation of the initiative, offering its patronage for the Orchestra's Chine tour.



THE REPRESENTATION OF THE EUROPEAN COMMISSION IN ITALY the official voice of the European Commission in Italy and patron of the debut concert in 2010 has begun a collaboration to promote cultural change initiatives by the OIC with European countries, starting with the multimedia concert of 21 June 2010 on Piazza Campidoglio in Rome and the cultural twinning of Italy and the United Kingdom with a diverse programme focused on both Italian and British cinematography, held in June 2012 at the residence of the British Ambassador in Rome.



CINECITTÀ'LUCE has shown a great interest in the cultural value of the OIC's projects and has begun a collaboration which will see the presence of the OIC at future Cinema festivals as well as other important events where Cinecittà Luce will be present.



THE CENTRE FOR EXPERIMENTAL CINEMATOGRAPHY/ NATIONAL FILM LIBRARY partner attivo is an active partner in the retrieval of historical photographic and video material, allowing the realisation of the visual element of the multimedia concert performances.



UNESCO – United Nations Educational Scientific and Cultural Organisation has participated in the cultural exchange between Italy and the United Kingdom championed by the OIC, lending its support to the multimedia concert dedicated to both Italian and British cinematography held at Villa Wolkonsky in Rome in June 2012.



THE ITALY-CHINA FOUNDATION pursuing its own objectives of economic and cultural exchange between Italy and China, the enhancement of Italy's presence and image in China and the promotion of the "Made in Italy" brand of Italian excellence, has undertaken an active collaboration with the OIC beginning with the China tour of April 2011.



President: Marco Patrignani
Music Director: Daniele Belardinelli
Production : David Barsotti - Roberto Ruggeri
General Secretary : Roberto Volpe

Orchestra Italiana del Cinema
Piazza Euclide 34,
00197 Roma
Tel + 39 068084259 Fax + 39 068074947

www.orchestraitalianadelcinema.it
info@orchestraitalianadelcinema.it

...I'm talking about music which speaks to everyone without words, music which is expressed with sounds and of which this, cinematography, can be the visual language.

There you have it: pure music, and pure vision, the two aesthetic senses par excellence, the eye and the ear, united in shared pleasure.

Luigi Pirandello



www.orchestraitalianadelcinema.it